Permit #F00059620

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00059620 **Type of Permit:** FILMING **Release Date:** 12/14/2012

**Production Company** BUNIM MURRAY PRODUCTIONS

**Insured Company Name** BUNIM MURRAY PRODUCTIONS

Contact Phone No. 1 818-756-5123
Contact Phone No. 2
Fax 818-756-5247
Address 6007 SEPULVEDA BLVD
VAN NUYS, California 91411

**Production Title** GHOSTS IN THE HOOD

**Type of Production** TV Reality

**Producer** Tom Kramer

**Director** Tom Kramer

**1st AD** Doug Perkins

**Production Manager** Colin O'Flaherty

**FilmL.A. Coordinator** Yulizza Ramirez

**Location Manager** Colin O'Flaherty
Primary Phone Mobile - 951-258-8966
Secondary Phone

**Location Assistant** Brett Curtze
Primary Phone Mobile - 323-877-6858
Secondary Phone

## Fees

| | |
|---|---|
| FILMLA FILM APPLICATION FEE | $625.00 |
| LA CITY FIRE SAFETY OFFICER | $896.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |
| FILMLA MONITOR FEES | $240.00 |
| FILMLA MONITOR FEES OVERTIME | $180.00 |
| FILMLA MONITOR FEES - DOUBLE TIME | $120.00 |
| LA CITY GSD COST RECOVERY LEVEL ONE | $132.00 |

**Total Permit Fee** $2,278.00

**Number of Locations** 2

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00059620 | **Location Manager** | Colin O'Flaherty |
| **Production Company** | BUNIM MURRAY PRODUCTIONS | Primary Phone | Mobile - 951-258-8966 |
| **Insured Company** | BUNIM MURRAY PRODUCTIONS | Secondary Phone | |
| **Production Title** | GHOSTS IN THE HOOD | | |

**Location Address** 401 N Avenue 19, Los Angeles, CA, 90031

**Location Name** LINCOLN HEIGHTS JAIL

**Location Type** Jail

**Film Dates** 12/16/2012 - 12/17/2012 12:00 - 01:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Please see attached document** Lincoln Heights Jail Conditions June 2012 - draft.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 2500 gal water truck | 1 |
| Cast/Crew vehicles | 35 |
| Cube Trucks | 1 |
| Generator | 1 |
| Trailers | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 7 |
| Crew | 30 |
| FilmL.A. Monitor(s) | 1 |
| LA City UFSO assigned | 30378 |

**Filming Activities** Atmospheric Smoke Effects; Equipment on property; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue;

**Jurisdiction** **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 594 **Grid:** J7

**Location Notes** FILMLA KEEPS CALENDER FOR FILMING. ALL PREP/STRIKE AND FILM DATES MUST BE RESERVED WITH PRODUCTION PLANNING PRIOR TO FIRST PREP OR FILM DATE. PRODUCTION PLANNING COORDINATES ALL WALK THROUGHS AND SCOUTS. FILMLA MONITOR ALWAYS REQUIRED. UFSO & 2,500 GALLON WATER TRUCK WITH HOSES REQUIRED FOR INTERIOR FILMING.

**Approvals**

| | |
|---|---|
| LOS ANGELES POLICE DEPARTMENT | Mark Buck |
| LOS ANGELES CITY DEPARTMENT OF GENERAL SERVICES - SPECIAL EVENTS | Eric Newman |
| LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT | Jazmyn Davis |

**Coordinator Note** *AREA TO BE USED: 2ND FLOOR*

*FILMING ACTIVITY:

*MOUNTING CAMERAS TO THE CEILING AND MOUNTING ONE CAMERA TO THE WALL*

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| **Production Title** | GHOSTS IN THE HOOD | | |

*CAMERAS TO BE MOUNTED ON EXISTING WOODEN BEAMS OR IN EXISTING DRILLED HOLES*

*SET DECORATING JAIL CELLS*

*INSTALLING 2 FAUX CEILING BEAMS MADE OUT OF PLYWOOD, 1 WITH AN ELECTROMAGNET. BEAMS ANCHORED IN WITH SCREWS.*

*TYING IN A FLICKER BOX TO CEILING LIGHT FIXTURES TO CREATE A FLICKER EFFECT*

*TYING IN A FLICKER BOX TO LIGHTING BEING BROUGHT IN*

*HANGING A SHARK TOOTH SCRIM AT END OF HALLWAY PROJECTING AN IMAGE ON SCRIM. PROJECTOR HUNG FROM CEILING WITH SCREWS.*

*OPERATING AN RC TABLE TO SHAKE VIA OFF SET MOTOR.*

*INSTALLING AN RC PINGER TO ONE OF THE LIGHTS BEING BROUGHT IN*

*HOLOSONIC DIRECTIONAL SOUND SPEAKER OPERATED BY CREW MEMBER*

*SMALL TUNGSTEN WIRE AND ROPE USED TO RIG A CELL DOOR*

*ALL SCREW HOLES TO BE PATCHED UPON COMPLETION OF FILMING*

*PARKING IN BACK OF JAIL.*

*NO INTERFERENCE OR BLOCKING OF DOT PARKING LOT OF BILINGUAL FOUNDATION PARKING LOT*

**Coordinator Note** *1 FILM LA MONITOR REQUIRED 1100-0100 HRS*

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

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| **Production Title** | GHOSTS IN THE HOOD | | |

**Location Address** All areas under the Jurisdiction of the City of Los Angeles, Excluding THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINSOR SQUARE, THE PACIFIC PALISADES & Other Special Condition Areas, Los Angeles, 90012

**Location Name** ALL JURISDICTIONS GRID

**Location Type** Driving grid

**Film Dates** 12/15/2012 - 12/23/2012 09:00 - 22:00 9 days

**Open or Closed to the Public** Open

**Generic Conditions**
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Crew | 5 |

**Filming Activities** Equipment on sidewalk only.; Exterior establishing shots; Handheld equipment;

**Jurisdiction** **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Location Notes**
ALL AREAS UNDER THE JURISDICTION OF THE CITY OF LOS ANGELES PERMITS:
VALID FOR REALITY SHOWS ONLY.
MAXIMUM OF 15 CAST/CREW.
HANDHELD EQUIPMENT ONLY.
MAXIMUM OF 5 PRODUCTION VEHICLES (PICTURE CARS, PASSENGER VANS, CAMERA CAR OR CAST/CREW CARS ONLY).
NO FILMING IN RESIDENTIAL AREAS.
MUST CONTACT FILML.A. TO PROCESS A SEPARATE LOCATION FOR ANY FILMING IN RESIDENTIAL AREAS.
NO STOPPING/SETTING UP IN FRONT OF ANY BUSINESSES/MERCHANTS WITHOUT THEIR PRIOR APPROVAL.
INTERIOR FILMING ACTIVITY MAY NOT EXCEED A TWO HOUR TIME FRAME.
PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY WITH A FILMING TIME FRAME EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION WITH FILML.A.
NO STUNTWORK, PRECISION DRIVING, PYROTECHNICS, GUNFIRE OR OTHER HIGH IMPACT ACTIVITY THAT MAY ATTRACT THE CONCERN OF THE PUBLIC.
NO CABLING OR LIGHTING SET UPS.
NO BLOCKING OF EXITS, ENTRANCES OR DRIVEWAYS.
MUST NOT COMPROMISE FIRE/EMERGENCY PROTECTION SYSTEMS.
IT IS THE RESPONSIBILITY OF THE PRODUCTION COMPANY TO BE AWARE OF SPECIAL CONDITIONS AREAS, WHICH ARE EXCLUDED. THEY INCLUDE, BUT ARE NOT LIMITED TO: THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINDSOR SQUARE, AND THE PACIFIC PALISADES. A COMPLETE LIST OF SPECIAL CONDITION AREAS CAN BE FOUND AT WWW.FILMLA.COM.
SEPARATE PERMITS & APPROVALS MUST BE OBTAINED FOR USE OF ANY LOS ANGELES COUNTY OR CITY PROPERTY/FACILITY.
NO INTERFERENCE WITH OTHER PRODUCTIONS OR SPECIAL EVENTS.
LOCATION(S) OF FILMING SHALL BE DISCLOSED WHEN REQUESTED BY L.A.P.D. OR FILML.A.

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| **Production Title** | GHOSTS IN THE HOOD | | |

NO INTERFERENCE WITH VEHICULAR OR PEDESTRIAN TRAFFIC.
MUST OBEY ALL RULES OF THE ROAD.
NO EQUIPMENT MAY EXTEND OUTSIDE OF SINGLE TRAFFIC LANE OR OBSTRUCT DRIVER'S VIEW.

**Approvals** LOS ANGELES POLICE DEPARTMENT — Mark Buck

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

NOT A PERMIT

# SPECIAL FILMING CONDITIONS
# LINCOLN HEIGHTS JAIL

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

The Art Deco portion of Lincoln Heights Jail was built in 1931 by the Los Angeles City Construction Department. The Bauhaus Modern addition was built in 1949, designed by Kaufman and Stanton. During the early 1950's, the expanded Lincoln Heights jail was a model correctional facility, praised by visiting officials who found it to be clean and quiet, with excellent correctional methods. By the late 1950's, however, the jail was becoming costly and over-crowded, housing up to 2800 prisoners. In 1958, the county had taken over most of the responsibilities of the entire Los Angeles City jail system. For a time, the Lincoln Heights Jail continued to be used as a drunk tank. It was last used as a jail during the Watts riots in 1965, formally closed later that same year. To preserve and protect the historic integrity of the building, while allowing production to continue, the following Special Filming Conditions have been established:

## PRE PRODUCTION:

- **Allowable filming areas: 2nd Floor jail cells, 1st Floor office, kitchen, main entrance and squad room and offices. Parking will be allowed behind location only.**

- **FilmL.A. will coordinate all scouting activity at Lincoln Heights Jail**. City staff is generally required when scouting Lincoln Heights Jail. FilmL.A. will determine when City staff is needed, and if necessary, coordinate the meeting.

- **Companies wanting to use Lincoln Heights Jail must first reserve the facility through FilmL.A.'s reservation system.** FilmL.A. will maintain a calendar of filming activity, reserved filming activity and all special events at Lincoln Heights Jail.

- **FilmL.A. will coordinate all filming activity at Lincoln Heights Jail.**

- **During the tech scout, the production company must provide all anticipated filming activity information.** This information should include, but not be limited to, areas to be used for filming, lighting design, movements of cast and crew, equipment storage, equipment parking, catering, base camp, etc.

- **Following the tech scout, the production company must provide FilmL.A. with a detailed filming plan** including, but not limited to, areas to be used for filming & equipment storage areas. The FilmL.A. permit must reflect all activity at Lincoln Heights Jail and surrounding areas. Activity other than what is listed on the permit will not be allowed.

- **To ensure agreement between the production company and the City regarding the condition of Lincoln Heights, the Location Manager or production company representative must walk the location and complete a checklist with the FilmL.A. Monitor assigned to the production prior to the completion of filming and/or striking. FilmL.A.'s Monitor will have the checklist on site.**

FILMLA PERMIT

**PRODUCTION CONDITIONS:**

- **FilmL.A. Monitors will be required for all prep, strike and filming days.**
- **Uniformed Fire Safety Officer (UFSO) required for all prep, strike & filming days**
- **Water truck with hoses required for all interior prep, strike and filming activity.**
- **Lincoln Heights Jail has no running water. Bathroom facilities must be provided by the production for cast and crew.** Companies are not allowed to use the bathroom facilities at the jail.
- **Production companies must bring their own generator for power. Use of house power will not be allowed.**
- **Company must return locations, used for filming and equipment set-up, to the same or better condition.**
- **Food and drinks, other than water and products used on camera, are not allowed interior of the Lincoln Heights Jail.**
- **Trash receptacles must be provided interior and exterior of facility. All self-generated trash must be removed at the end of each day.**

FINAL PERMIT